

feminism and hip hop

A Conference Exploring the Impact of Hip Hop on the Sexual, Gender, and Racial Consciousness of a Generation

THURSDAY, APRIL 7 THROUGH SATURDAY, APRIL 9, 2005

Confirmed Participants

Moya Bailey, Yvonne Bynoe, Hazel Carby, Rosa Clemente, Alison Duke, Melyssa Ford, Farah Jasmine Griffin, Tamika Guishard, Beverly Guy-Sheftall, Byron Hurt, Cheryl Keyes, Felicia Miyakawa, Jessica Care Moore, Joan Morgan, Marcyliena Morgan, Mark Anthony Neal, Kim Osorio, Imani Perry, Gwendolyn Pough, Rachel Raimist, Rokafella, Tricia Rose, and Akiba Solomon

This event is free and open to the public.

Pre-registration is required. To register, visit our website at <http://csrpc.uchicago.edu>. the deadline for registration is **March 18, 2005.**

The "Feminism and Hip Hop" conference is made possible in part by a grant from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly. The views expressed during the conference do not necessarily represent those of the Illinois Humanities Council or the National Endowment for the Humanities or the Illinois General Assembly.

Funding for the conference was also provided by the Andrew and Gail Brown Fund for Undergraduate Initiatives, the Center for Gender Studies, the Committee on Cinema and Media Studies, the Department of Music, the International House Global Voices Program, the Office of Minority Student Affairs, the Organization of Black Students, and University Theater.

For additional information about the conference contact the Center for the Study of Race, Politics and Culture at (773) 702-8063 or csrpc@uchicago.edu or visit our website: <http://csrpc.uchicago.edu>. Persons with disabilities who may need assistance should contact the Center **in advance** of the event.

THURSDAY EVENING FILM SCREENINGS AND DISCUSSION WITH DIRECTORS

Hip Hop Gurlz (Director: Tamika Guishard); Booty Nation (Director: Alison Duke); Nobody Knows My Name (Director: Rachel Raimist)

FRIDAY PANELS AND PLENARIES

- Graduate Student Work on Hip Hop
- Hip Hop Archive
- Progressive Women's Caucus
- From Blues to Hip Hop: Rethinking Black Women's Sexuality
- Feminism and Hip Hop

SATURDAY PANELS

- Media Representations of Women in Hip Hop
- Sexuality and Agency in Hip Hop
- Masculinity, Heterosexism, and Hip Hop
- Feminism, Politics and Hip Hop on the Ground

SATURDAY EVENING PERFORMANCES

- Jessica Care Moore
- Rokafella
- Other Artists

A detailed schedule is available online on our website: <http://csrpc.uchicago.edu>

Sponsored by:

Center For The Study of Race, Politics and Culture

at the University of Chicago



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